

BUFFALO JOHNSON GALLERY

FOR IMMEDIATE RELEASE

September 25, 2004

EXHIBITION: "Art after Art as Art as Art as Photographs"
ARTISTS: Justin Kohmetscher and Austin Skiles
CURATOR: Michael Johnson
GALLERY: Buffalo Johnson Gallery
DATE/TIME: Friday, October 8, 2004, 8-11pm



Justin Kohmetscher
Lowercase 'm' in more is better (detail)
(installation of polaroids, 2004)



Austin Skiles
Dustin, Los Angeles, CA, 2003
Gelatin silver print, 9"x12"

Buffalo Johnson Gallery is pleased to present "Art after Art as Art as Art as Photographs," a show of current photographic work by Justin Kohmetscher and Austin Skiles. This show presents two methods of working within the language of contemporary photography.

A statement by Justin Kohmetscher on his work:

The photograph is a function of national economy, semiotics, and the subjective interpretation of emotion. It is only under the pretense of objectivity -- a lie, but not necessarily dishonest -- that the photograph can really investigate what itself represents, and how that refers to me. Sometimes I feel like a by-stander, waiting to be told what my photographs mean.

My relationship to the photograph is full of pure guesses. This is evident only by my admission in this statement: this is not an attempt to overhaul the photographic concepts of subject, content, and concept, nor is it a challenge to those who feel spiritually motivated to produce works of art. My photographs resemble art. My photographs do not resemble art.

A statement by Austin Skiles on his work:

These photographs were made with the intent to portray the paradoxical truth of photographs. To make one believe that the photograph depicts reality when actually the photograph depicts the illusion of looking at reality.

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Justin Kohmetscher is a graduate of the University of Nebraska – Lincoln with a degree in Art. His work was recently shown as a focus of the exhibition “Portraits of Lincoln: Photos and Recorded Stories” at the Haydon Art Center.

Austin Skiles is a graduate of the University of Nebraska – Lincoln with a degree in Art. Recently, his work was exhibited in “The Order of,” a solo show at the Rotunda Gallery.

For further information, please contact the gallery.

About Buffalo Johnson Gallery

Buffalo Johnson Gallery is owned and operated by Andrea Jenkins and Michael Johnson. Andrea Jenkins and Michael Johnson are undergraduate art majors attending the University of Nebraska – Lincoln. The Gallery is located in apartment 304 on the third floor of the Georgian Place building on the Southwest corner of 11th and “P” Streets (buzz M.Johnson #63 to be let in at the front entryway). The Gallery is open for Friday night showings and by appointment. Please call, (402) 480-8680, or e-mail, info@buffalojohnson.net, to make an appointment to view the work.